

PUBLICATIONS

Author: Books & Manuals:

5. Collection “Saber es divertido” (“*Knowing is Fun*”, educational *e-books* for children, 24-32 pp.): First titles: *Al revés [The Other Way]*, *Todos somos de color café con leche [We All Are the Colour of Coffee With Milk]*, *Natural y artificial [Natural and Artificial]*. Letra minúscula, May 27, 2018.
https://www.amazon.es/s/ref=nb_sb_noss_2?_mk_es_ES=%C3%85M%C3%85C5%BD%C3%95C3%91&url=search-alias%3Daps&field-keywords=gubb-ert
4. *Taller de iniciación a la escritura literaria [Workshop: An Introduction to Literary Writing]*, Asociación Nacional de Formación del Profesorado, Pontevedra (Spain), 2012, (first version) 51 pp.
3. *Curso de comunicación en lengua inglesa [Communication in English]*, Laboralia, 2010, 66 pp. Manual for courses given to BSM, Transportes Metropolitanos de Barcelona (Spain). (Course on communication in English for non-English speaking civil servants – Enlarged and updated version of the 2009 original course, 43 pp.)
2. *Técnicas de argumentación lógica (Introducción intuitiva a la lógica práctica) [Logical Argumentation, an Intuitive Introduction to Practical Logic]*, vol. I, Asociación Nacional de Formación del Profesorado (course certified by the Spanish Ministry of Education and supported by the University of Vigo), Pontevedra, 2010, 167 pp.
<http://www.cursoshomologadosonline.com/>
1. *Una definición intensional del significado en los lenguajes naturales [An Intensional Definition of Meaning in Natural Languages]*, Universidad Central de Venezuela, Caracas, 2001 (peer-reviewed book), 158 pp. (Philosophy and Logic of Language).
http://books.google.es/books?id=HNXdKGIQ2TcC&printsec=copyright&source=gbs_pub_info_s&cad=2#v=onepage&q=&f=false

Blog: <http://filosofiyademas.blogspot.com> [Stories, Essays, Book Reviews...]

Web: <https://www.youtube.com/channel/UCn5Bd2foQp3xbpKNeFPOpuw> [Audio-Short-Stories]

Author: Essays and Short Stories:

50. FILM REVIEW: *The Lighthouse*, 2019, directed by Robert Eggers, in *Filosofía y lo demás* (blog):
<https://filosofiyademas.blogspot.com/2020/08/el-faro.html>, August 11, 2020
49. BOOK REVIEW: *Tokio en el corazón*, by Jorge Gamero, in *Filosofía y lo demás*:
<https://filosofiyademas.blogspot.com/2020/01/tokio-en-el-corazon-de-jorge-gamero.html>, January 30, 2020
48. “Carece de argumentos sólidos” [Lacking in Well Grounded Arguments], in Amazon.com: On *Los orígenes celtas del reino de Brigantia*, by Ramón Sainero. Book Information/Customer Reviews:
https://www.amazon.es/gp/customer-reviews/R2ZVQ8XG9VM27T/ref=cm_cr_dp_d_rw_ttl?ie=UTF8&ASIN=8496775399
47. “La primera vez”, “Muros, puentes” [The First Time, & Walls, Bridges] in *Arqnou* (culture magazine):
<https://drive.google.com/drive/folders/0Bxqsa2YiGOiSenhxcnphVnNqNTQ>, #44, June 2019 [Short-short Stories]
46. “Excelente y completo compendio de las teorías de la relatividad lingüística” [An Excellent and Complete Overview on the Theories of Linguistic Relativity], in Amazon.com: On *La relatividad lingüística*, by Antonio Blanco Salgueiro: Book Information/Customer Reviews:
https://www.amazon.es/gp/customer-reviews/R1CLMXOH4FSOXA/ref=cm_cr_srp_d_rw_ttl?ie=UTF8&ASIN=8446044900, March 22, 2018
45. “Sin rastro I”, “Sin rastro II” [Without a Trace, I & II], in *Arqnou* (culture magazine):
<https://drive.google.com/drive/u/0/folders/0Bxqsa2YiGOiSenhxcnphVnNqNTQ>, #39, January 2018 [Short-short stories/essay]
44. “Ni Puigdemont ni Rajoy” [Neither Puigdemont nor Rajoy]: <https://www.linkedin.com/pulse/ni-puigdemont-rajoy-roberto-r-bravo/>, October 8, 2017; “La torpeza del independentismo catalán” [The Ineptitude of Catalanian Independentism]: <https://www.linkedin.com/pulse/la-torpeza-del-independentismo-catal%C3%A1n-roberto-r-bravo/>, October 22, 2017; “La política y la mentira” [Politics and Lies]: <https://www.linkedin.com/pulse/la-pol%C3%ADtica-y-mentira-roberto-r-bravo/>, November 27, 2017 [Articles in LinkedIn.com]
43. “La (im)posibilidad de la traducción” [The (Im)possibility of Translation], in *Excodra* (journal of art and literature): <https://www.yumpu.com/es/embed/view/oZ3rb7NPuS9wUhC2>, nº 34, January 2017, pp. 38-47 [Essay]
42. “Racionalidad e ideología” [Rationality and Ideology], in *Lecturas disidentes [Dissident Lectures]* (Alexandra Mulino, comp.): <http://publicaciones.ubv.edu.ve/index.php/func-startdown/283>, Ediciones de la Universidad

- Central de Venezuela, 2016, pp. 9-26 [Essay: Book opening chapter] Book awarded **Premio Municipal Libertador al Pensamiento Crítico (Award to Critical Thought), 2017**. Caracas
41. “Lenguaje, pensamiento, realidad (Un breve recorrido a la inversa)” [Language, Thought, Reality (A Short Travel Backwards)], in *Apeiron* (journal of philosophy): <http://www.apeironestudiosdefilosofia.com/#!imprimatur/ce96>, Imprimatur n.º 3, October 2015, pp. 61-67 [Essay]
 40. “Elusividad”, en *Principia*, n.º 34 (revista de la Universidad Centro-Occidental Lisandro Alvarado): <https://issuu.com/ucla/docs/principia34>, junio 2011, pp. 103-108 [Short Story]
 - Republication in *Excodra*: http://www.excodra.com/Excodra_XXVI_La_fantasia/Excodra_XXVI_La_fantasia/Excodra-XXVI-La-fantasia.html, # XXVI, septiembre 2015, pp. 19-31
 39. Semblanza de autor [Author’s Portrait], in <http://graniteandrainbow.wordpress.com/colaboradores/roberto-r-bravo/>, *Granite & Rainbow* (literary journal), April 2010 [Essay]
 38. “El amante desesperado” [Desperate Lover], “El inmortal” [The Immortal], “Justo salario” [Fair Salary], in *Agitadoras* (culture magazine): <http://www.agitadoras.com/marzo%202011/roberto.html>, #21, March 2011 [Short-short stories]
 37. “Atenas, 351 a. de C.” [Athens, 351 B.C.], in *Agitadoras*: <http://www.agitadoras.com/febrero%202011/roberto.html>, #20, February 2011. [Short story]
 36. “Literatura y filosofía: La indefinición de los límites” [The Fuzzy Boundaries between Literature and Philosophy], in *Granite & Rainbow*: <http://www.graniteandrainbow.com/?p=516>, <http://es.scribd.com/doc/49736648/GR1>, #1, April 2010, pp. 17-20 [Essay]
 35. “El coaching, la filosofía y el método socrático” [Coaching, Philosophy, and the Socratic Method], in *Coaching Magazine Internacional* # 11, October-November 2009, pp. 37-8 [Essay]
 34. “El tren” [The Train], in *Adamar* # 33 (literary journal): <http://www.adamar.org/ivepoca/node/770>, March 2009 [Short story]
 33. “Reencuentro” [Re-encounter], republication in *Adamar* # 30: <http://www.adamar.org/ivepoca/node/492>, June 2008 [Short story]
 32. “¿Es ‘a priori’ siempre ‘necesario’?” [Is the ‘a priori’ always ‘necessary’?], *Episteme*, # 24 (peer-reviewed journal), Instituto de Filosofía, UCV, January-June 2004, pp. 1-32 [Essay on the Philosophy of Language]
 31. “Diccionario de Lógica y Filosofía de la Ciencia, de J. Mosterín y R. Torretti” [Dictionary of Logic and Philosophy of Language], in *Ágora*, vol 22, #1 (peer-reviewed journal), Universidad de Santiago de Compostela, December 2003, pp. 213-216 [Literary Criticism and Essay on the Philosophy of Science]
 - Republication in *Episteme*, # 24 (peer-reviewed journal), Instituto de Filosofía, UCV, January-June 2004, pp. 101-104
 - Republication (revised): “Un excelente diccionario, muy necesario (a pesar de su incompletitud)” [An Excellent And Much-Needed Dictionary –Despite Its Incompleteness], in Amazon.com: http://www.amazon.com/Diccionario-1%C3%B3gica-y-filosof%C3%ADa-ciencia/dp/8420630004/ref=sr_1_9/104-2712516-2222302?ie=UTF8&s=books&qid=1190806755&sr=1-9, September 25, 2007
 30. “¿Cuánto cuesta una firma?” [How Much Does a Signature Cost?], in *El Nacional*, 22 May 2003 [Political and Social Criticism]
 29. “Sobre falacias y disparates” [On Fallacies and Nonsense], in *Apuntes filosóficos*, # 17 (peer-reviewed journal), School of Philosophy, UCV, 2nd semester 2000, pp. 225-237 [Essay on the Philosophy of Language]
 28. “El tiempo y el espacio: De la relatividad a la filosofía” [Time and Space: From Relativity to Philosophy], in *Principia*, n.º 14, Universidad Centro-Occidental Lisandro Alvarado, September 2000, pp. 38-46 [Essay on the Philosophy of Science]
 27. ‘The Riddle of Multiplicity and Personal Identity’, in Amazon.com: *Everything and Nothing*, by Jorge Luis Borges: Book Information/Customer Reviews: <http://www.amazon.com/exec/obidos/ASIN/0811214001/qid=977584899/sr=1-15/106-7330011-3158068>, April 22, 2000 (written in English)
 26. “El compromiso ontológico de los lenguajes naturales” [The Ontological Commitment of Natural Languages], in *Episteme*, # 19 (peer-reviewed journal), Instituto de Filosofía, UCV, January-June 1999, pp. 37-51 [Essay on the Philosophy of Language]
 25. “El significado de los términos sincategoremáticos” [The Meaning of Syncategorematic Terms], in *Apuntes filosóficos*, # 12 (peer-reviewed journal), School of Philosophy, UCV, December 1998, pp. 161-171 [Essay on the Philosophy of Language]
 24. Glossary of the collection *Sitios Históricos [Historical Places]*, Editorial Minerva, Caracas (5 volumes), 1997
 23. Scientific Glossary of *Atlas de Venezuela*, Editorial Minerva, Caracas, 1997
 22. “La silogística aristotélica y el problema del compromiso existencial” [Aristotelian Syllogistics and the Problem of Existential Commitment], in *Apuntes filosóficos*, #7-8 (peer-reviewed journal), School of Philosophy, UCV, December 1996, pp. 111-136 [Essay on Logic]

21. "Wittgenstein: La aniquilación de la filosofía por el lenguaje" [Wittgenstein: The Annihilation of Philosophy by Language], in *Apuntes filosóficos*, #5 (peer-reviewed journal), School of Philosophy, UCV, December 1994, pp. 195-205 [Essay on the Philosophy of Language]
20. "Lenguaje, mundo, problemas de existencia" [Language, World, Problems of Existence], in *Cuadernos de Postgrado*, #7 (peer-reviewed journal), UCV, December 1994, pp. 47-59 [Essay on the Philosophy of Language]
19. "Sobre la consistencia lógica en las ciencias fácticas" [On Logical Consistence in Factual Sciences], in *Apuntes filosóficos*, #2 (peer-reviewed journal), School of Philosophy, UCV, December 1992, pp. 97-104 [Essay on the Philosophy of Logic]
18. "El método educativo socrático" [The Socratic Educational Method], in *Metodología de la enseñanza (Methodology of Education)*, Forja Consultores Educativos, Caracas, 1991 [Article on Education]
17. "La nueva filosofía" [The New Philosophy], in *Esperanza* (cultural magazine), May 1991 [Disemination of Philosophy]
16. Scientific Glossary of *Venezuela y su Geografía [Venezuela: Geographical Overview]*, 5 volumes (1989, 1990, 1992, English and Spanish versions, 1993), Editorial Minerva, Caracas
15. "La clave velada" [The Veiled Code], in *CriticArte*, #8 (literary journal), FUNDARTE, January 1988 [Short story]
14. "Indagación sobre la alienación mental a través del análisis fenomenológico de un caso psicopático" [An Inquiry into Mental Alienation through the Phenomenic Analysis of a Psychopathic Case], in *Revista Nacional de Cultura* (peer-reviewed publication), #267, 4/1987, pp. 70-74 [Scientific-Philosophical essay]
13. "Reencuentro" [Re-encounter], in Literary Section of *El Nacional*, 5 July 1987 [Short story]
12. "Los otros" [The Others], "El muerto" [Dead Man], in *Diapasón*, #4, National Conservatory J.J. Landaeta, June 1984 [Short-short stories]
11. "Justo salario" [Fair Salary], "El inmortal" [The Immortal], in *Diapasón*, #3, National Conservatory J.J. Landaeta, February 1984 [Short-short stories]
10. "El renacer de Superman" [Rebirth of Superman], in Literary Section of *El Nacional*, 15 January 1984 [Sociological essay]
9. "Arteriosclerosis", in *Interciencia*, vol. 6, #1 (scientific journal), January/February 1981 [Science article]
8. "Evanescencia" [Evanescence], in Literary Section of *El Nacional*, 8 July 1980 [Short story]
7. "El otro Zahir" [The Other Zaheer], in *Nueva Expresión*, #2, June 1980 [Short story]
6. "La relatividad lingüística: una hipótesis" [Linguistic Relativity: A Hypothesis], in *Nueva Expresión*, #1, March 1980, p. 24 [Essay on the Philosophy of Language]
5. "La forma y la daga" [Shape and the Knife], in *Falso Cuaderno*, #7, February 1980 [Essay on literature and aesthetics]
4. "La luz de la luna" [Moonlight], in Literary Section of *El Nacional*, 6 January 1980 [Short story]
3. "El corruptor" [The Corruptor], in *Falso Cuaderno*, #6, February 1979 [Short story]
2. "La generación del sucesor del hombre" [The Generation of Man's Offspring], in *Nítido*, #14, UCV, Culture Department, February 1979 [Film criticism and essay]
1. "La represión sexual o «El beso de la mujer araña»" [Sexual Repression or «The Kiss of the Spider Woman»], in *Últimas Noticias*, 13 November 1977 [Literary and social criticism]

Translator: Books and Articles:

25. Book on Neuroscience and Psychology by Peter and Elizabeth Fenwick: *El arte de morir [The Art of Dying]*, Atalanta, Barcelona, 2015 (364 pp.): <http://www.edicionesatalanta.com/libro.php?id=107>
24. Book on Anthropology and World Religion by Joseph Campbell: *Los alcances interiores del espacio exterior: La metáfora como mito y religión [The Inner Reaches of Outer Space: Myth as Metaphor and as Religion]*, Atalanta, Barcelona, 2013 (224 pp.): <http://www.atalantaweb.com/libro.php?id=89>
23. Book on Art: A Biography of David Bowie by Paolo Hewitt: *Bowie, vida y discografía [Bowie: Album by Album]*, Blume, Barcelona, 2013 (288 pp.)
22. Book on Anthropology and World Religion by Joseph Campbell: *Imagen del mito [The Mythic Image]* – 2nd Edition, Atalanta, Barcelona, 2012 (619 pp.): http://issuu.com/atalantaweb/docs/69_-_campbell_issuu
21. Book on Folk Psychology and Self-Help by Tal Ben-Shahar: *Practicar la felicidad [Even Happier]*, Plataforma Editorial, Barcelona, 2011 (236 pp.)
20. Book on Folk Psychology and Self-Help by David Gordon: *Metáforas para el cambio [Therapeutic Metaphors]*, HC Editores, Barcelona (approx. 180 pp.) (to be released)
19. Book on Psychology and Counseling by Tad James and Wyatt Woodsmall: *La línea del tiempo y las bases de la personalidad [Time Line Therapy and the Basis of Personality]*, HC Editores, Barcelona (approx. 200 pp.) (to be released)

18. Book on Architecture and Design by Jennifer Hudson: *Arquitectura de interiores [Interior Architecture: From Brief to Build]*, Blume, Barcelona, 2010 (240 pp.)
17. Book on Design by Jennifer Hudson: *1000 nuevos diseños [1000 New Designs]*, Blume, Barcelona, 2010 (352 pp.): <http://issuu.com/editorialblume/docs/1000-nuevos-disenos-y-donde-econtrarlos>
16. Book on Fashion Drawing by Bil Donovan: *Dibujo e ilustración de moda [Advanced Fashion Drawing]*. Blume, Barcelona, 2010 (192 pp.)
15. Book on Design by Melanie Bowles and Ceri Isaac: *Diseño y estampación textil digital [Digital Textile Design]*, Blume, Barcelona, 2009 (192 pp.)
14. Book for children (Sociology) by Sean Covey: *Los 7 hábitos de los niños felices [The 7 Habits of Happy Kids]*, Blume, Barcelona, 2009 (93 pp.)
http://issuu.com/editorialblume/docs/los_7_habitos_de_los_ni_os_felices
13. Book on Art by Tamsin Pickeral: *El perro: 5000 años de arte [The Dog: 5000 Years of the Dog in Art]*, Blume, Barcelona, 2009 (288 pp.)
12. Book for children (Literature) by R. Armitage and A. Robins: *Jorge y el Pequeño Caballero [Small Knight and George]*, Blume, Barcelona, 2009 (32 pp.)
http://www.canallector.com/10401/Jorge_y_el_peque%C3%B1o_caballero
11. Book on landscape design by C. Bradley-Hole: *Crear y diseñar: Jardines contemporáneos [Making the Modern Garden]*, Blume, Barcelona, 2009 (192 pp.)
10. Book on car design by M. Zumbunn and R. Cumberford: *Automóviles de leyenda [Auto Legends]*, Blume, Barcelona, 2008 (288 pp.)
9. Travel and geography book by P. Dodd and B. Donald: *El libro de las islas [The Book of the Islands]*, Blume, Barcelona, 2008 (512 pp.)
8. Novel by R. Bandler: *Las aventuras de Cualquiera [The Adventures of Anybody]*, HC Editores, Barcelona, 2006 (94 pp.)
7. Essay and literary criticism by Colm Tóibín: “Regreso a Cataluña” [Back to Catalonia], on the book by Javier Cercas *Soldados de Salamina [Soldiers of Salamina]*, in *El Boomeran(g)* (literary journal):
http://www.elboomeran.com/criticas/critica_ampliacion16.php , 13 Abril 2006
6. Essay on Psychology by Robert A. Hinde: “La guerra: algunas de sus causas y consecuencias psicológicas” [The War: Some Causes and Psychological Consequences], in *Akademias*, #2 (peer-reviewed publication), UCV, December 1999 (pp. 31-66)
http://saber.ucv.ve/ojs/index.php/rev_ak/article/download/882/811
5. Essay on Ethics and Philosophy by D. Sidorsky, with translator’s critical comment and author’s reply: “Contextualismo, pluralismo y justicia distributiva” [Contextualism, Pluralism and Distributive Justice], in *Apuntes filosóficos*, #5 (peer-reviewed journal), School of Philosophy, UCV, December 1994 (pp. 63-95)
4. Essay on Philosophy of Science by K. Popper: “Contra la inducción” [Against Induction], in *Episteme* (peer-reviewed journal), Instituto de Filosofía, UCV, #3-4, January-December 1983/4 (pp. 51-54)
3. Book on Ecology by K. Clark: *La pesca del río Orinoco [The Fishing in the Orinoco River]*, MARAVÉN, Petróleos de Venezuela, Caracas, 1983 (internal publication)
2. Book on Sociology by T. Sieber: *Vandalismo, ambiente físico y condiciones sociales y educativas en el Liceo A.P. Salinas [Vandalism, Physical Surroundings, and Social and Educational Conditions in the Liceo A.P. Salinas]*, MARAVÉN, Petróleos de Venezuela, Caracas, 1982 (internal publication)
1. Conferences on Philosophy of Science by K.R. Popper: “El indeterminismo no es suficiente” [Indeterminism is not Enough] // P. Urbach: “Las tendencias sociales” [The Social Tendencies] // and J. Worral: “El conocimiento humano: tercera perspectiva popperiana” [Human Knowledge: Third Popperian Perspective], University of London/ British Council/ Universidad Central de Venezuela, Caracas, 1980

Editor/Assistant Editor/Executive Editor:

8. Literary and Technical Editor of *Hazte sabio antes de hacerte viejo (Grow Wise before Growing Old)*, by H. Nevárez & H. Cerna, Círculo Rojo, España, 2019 (280 pp.)
7. Literary Editor of *Cuatro miradas: a propósito del primer libro venezolano de literatura, ciencias y bellas artes de 1895 (Four Views Concerning the First Venezuelan Book on Literature, Science and Fine Arts, 1895)* (various authors), Janicce Martínez and Alexandra Mulino, Eds., Universidad Central de Venezuela 2014. (154 pp.)
6. Literary and Technical Editor of *El mapa de la ciudad ideal: estructura y sinopsis de la República de Platón (The Map of the Ideal City: Structure and Synopsis of Plato’s Republic)*, by Wolfgang Gil Lugo, Edicions Universitat de Barcelona, 2003. (169 pp.)
5. Scientific Advisor of *First Coaching Training – Manual*, Coaching Corporation, Barcelona, 2010.
4. Executive Editor of *Geografía económica y social de Venezuela (Venezuela Live: Economic and Social Geography)*, Editorial Minerva, Caracas (August 2001)
3. Executive Editor and Coordinator of *Atlas de Venezuela*, Editorial Minerva, Caracas, 1997.

2. Executive Editor of the Collection *Sitios Históricos (Historical Places)*, Editorial Minerva, Caracas (five volumes), 1997.
1. Executive Editor and Coordinator of the Collection *Venezuela y su Geografía (Venezuela: Geographical Overview)*, Editorial Minerva, Caracas (five volumes: 1989, 1990, 1992, English and Spanish versions, 1993).